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NOTES

THE SCAMMON LECTURES FOR 1919 will be delivered in the spring by Dr. James Parton Haney, Director of Art in High Schools, New York City. The six lectures on the general subject "Art for use" will be presented in a direct and personal way, with the aid of the stereopticon and drawings.

Dr. Haney is prominent among art educators in this country, and he is also an artist. His early training was of a most varied character, combining college courses which gave him the degree of B. S. at the College of the City of New York and an M. D. degree at the College of Physicians and Surgeons, Columbia University, with art study at the Art Students' League, the Artist Artisan Institute, and the New York School of Art. With the exception of the years 1892-94, when he practised medicine, he has been a teacher, lecturer, and director of art in New York since 1888. Since 1907 he has been the director of the art department in New York University summer school. He is a member of many educational associations of nationwide influence, of the School Art League and the School Crafts Club, New York, of which he was president in 1901. He has lectured at the Art Institute before and also has exhibited original pencil drawings here.

MUNICIPAL ART LEAGUE SCHOLARSHIP—In May the Municipal Art League of Chicago appropriated three hundred dollars for a traveling scholarship in the department of Decorative Design in the Art Institute School, to

be awarded to a graduating student whose work and final thesis justify the award. The scholarship was won by Miss D. Lorenn Kuter, of Chicago.

FOURTH LIBERTY LOAN POSTERS—The Department of Pictorial Publicity at Washington has accepted nine designs of posters for the Fourth Liberty Loan from the works sent in through local committees. The accepted designs were distributed as follows: In New York there were fifty-two competitors, four of whom were successful. In Chicago, out of eleven competitors three were successful. In Philadelphia there were two successful competitors. The works of the following artists were accepted: Everett Young, John W. Norton, J. Allen St. John, of Chicago; John Scott Williams, Walter Whitehead, Fred Strothman, Henry Raleigh, of New York; Joseph Pennell and Walter Hunt Everett, of Philadelphia. The returns suggest that the standard of designs submitted by Chicago artists was exceptionally high.

NEW MEMORIAL IN GRANT PARK—A new monument is to be placed in Grant Park at the foot of Congress Street—the honor roll and memorial to the soldiers and sailors of Chicago who die in service. Several sites were considered by the committee comprising Edward H. Bennett, of the South Park Board, and Pompeo Coppini, of the Western Society of Sculptors, before the decision was made in favor of the Congress Street location. The final decision was made by the citizens' committee which had charge of the

matter. The site at Congress Street, besides being accessible and unadorned architecturally as yet, has a sentimental importance; for it was there that the five Chicago National Guard regiments assembled before leaving for their camps.

PEORIA EXHIBITION—The Peoria Society of Allied Arts announces for November an exhibition of oil paintings. Artists who are now or have, within five years, been residents of Illinois are invited to send paintings. A jury will select those to be exhibited and will award the silver medal of the Society for the best painting and a bronze medal for the second best.

NEW LECTURE HOUR—During the coming season, beginning in October, the Tuesday afternoon lectures will begin at four o'clock, instead of at three-thirty as before.

ART ALLIANCE MEETING—Wednesday, September 25 at four o'clock, Fullerton Hall. Realizing the importance of the influence on art and industry of the Art Alliance of America, founded in New York in 1914, a group of Chicagoans—including Lionel Robertson, Lorado Taft, Walter Sargent, Ralph Fletcher Seymour, Eames MacVeagh, Alexander Revell, and the Director of the Art Institute—are planning to organize an Illinois chapter, to help carry on. About six weeks ago a preliminary conference was held in the Trustees' Room at the Art Institute. The next meeting will include representatives from the various departments of art and all the industries.

The primary aim of the Art Alliance was the promotion of coöperation and fellowship among artists and students of the fine arts, craftsmen, advertisers, publishers, manufacturers, and all others engaged in art work of any sort. In working toward this end, the Alliance holds exhibitions and competitions, secures positions for teachers and other art workers, and creates markets for designs. An Illinois chapter would extend the good work of this Society into the middle west and beyond, and would have a steadily growing influence on art and industry in the reconstruction period after the war.

JACKIES AT THE INSTITUTE—The illustration on page 98 of the BULLETIN shows the Jackies at their daily recruiting—daily for several weeks—on the front steps of the Art Institute. But the Museum's hospitality has extended further than that; every Sunday afternoon and evening this summer, beginning May 26, the War Recreation Committee of the Chicago Woman's Aid has entertained Jackies and soldiers in the Institute's Club Room. On May 26 there were 90 guests, this being the première performance; on August 18 there were 424. The total attendance for the thirteen Sundays was 3,337.

EXHIBITION IN GUNSAULUS HALL—There is now on view in Gunsaulus Hall in the east wing a special exhibition of primitives lent by Mr. and Mrs. Cyrus McCormick, Gothic sculpture lent by Mr. Gregor Aharon, and rubbings from medieval brasses lent by the Reverend James Morgan, of London.

SUMMER LECTURE COURSE—During the period July 8-19, a course of lectures on practical art problems in the home and community was given at the Art Institute. Miss Euphrosyne Langley, formerly of the University of Chicago, gave five lectures on English houses and furnishings from the Elizabethan period to the present day and two lectures on home-making. Mr. Oscar McMurry, of the Chicago Normal College, delivered two lectures on the planning and construction of the house, and Mr. Lorado Taft, sculptor, one lecture on art in the town. The talks were illustrated by the stereopticon and by visits to various shops.

SUNDAY CONCERTS—Sunday afternoon concerts, at 3 and at 4:15 o'clock, will be given in Fullerton Hall every

week from October 6, 1918 to April 28, 1919. Mr. George Dasch will conduct the orchestra, as before. Admission to the hall is ten cents.

SUMMER ATTENDANCE—During the months of May, June, and July, the number of visitors to the museum was 242,189. In July alone there were 111,564 visitors—52,983 more than in July 1917. While the exhibition of the Sky Fighters of France was in progress, 82,486 persons came to the Institute.

In the Library, from April 1 to August 1, there was a day attendance of 11,259 students and 5,863 consulting visitors and a Sunday attendance of 1,835. The evening attendance from April 1 to June 14 numbered 1,977. The total attendance in the Library was 20,934.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

OCTOBER

- 8 Concert. By members of the Chicago Symphony Orchestra.
- 15 Lecture: "The story of the Pyramids." Dr. James H. Breasted.
- 22 Lecture: "Indigenous American painting." Dudley Crafts Watson.
- 29 Dance mimes: a series of pantomimic dances in costume arranged and danced by Mrs. Jesseca Penn Evans.

NOVEMBER

- 5 Lecture: "India: the life, religion, and art of the Hindus and Buddhists." Walter Scott Perry.
- 12 Lecture: "India and the great Mohammedan empire." Walter Scott Perry.
- 19 Lecture: "Two exciting adventures in the realm of art." Albert Kelsey.
- 26 (Tentative date) Lecture: "The colors of the sky." Henry Turner Bailey.